

ONE DAY

VISUAL COMPOUNDS, ARTIFICIAL SUBSTANCES

One day is an exhibition of international visual artists inspired by modern techniques and the digital world today, initiated by Scriptie vzw for the award ceremony of the Vlaamse Scriptieprijs. A mix of existing work and premieres creates an exhilarating contrast with the neoclassical Palace of the Academies.

VISUAL ARTISTS

Laura Colmenares Guerra; Video.

"Beyond the Divide" (2010)

Ludivine Lechat & Tom De Smedt; Graphic Art.

"Nanophysical" (2010), Digital print at IMEC, Leuven

"Evolution" (2006), generative system

Kumi Oguro; Photography.

"Trick" (2009), "Drowning" (2006), "Heat" (2005)

Peter Snowdon; Film.

"La forêt, une fois" (2010), "Trusted" (2010)

Christiane Wittig; Object.

"heimat_box" (2009), optical lens, photo print on plexiglas



"Beyond the Divide" (2010) - Videostill
© Laura Colmenares Guerra



"Nanophysical" (2010).
© Ludivine Lechat & Tom De Smedt



"Drowning" (2006), © Kumi Oguro

LAURA COLMENARES GUERRA

BELGIUM / BRUSSELS
COLOMBIA / BOGOTÁ

Laura Colmenares Guerra is a Colombian/Spanish visual artist based in Brussels. In 2002 she obtained a degree in Audiovisual Media at Los Andes University in Bogota and in 2008 a Post-Master's degree in Transmedia Studies in Brussels.

At the age of eighteen she began her video career as a VJ. Since then video has been the main focus of her work. In this field she has developed both independent video pieces and immersive audiovisual installations. She is interested in the creation of *environments* that activate the relationship of the participants with their own body. Laura has work in the post-production of video pieces for The Flanders Fields Museum in Ieper, Belgium, and for the Natural Science Museum, amongst others.

She often collaborates with the Belgian composer Todor Todoroff, who composed the music piece "Dédalles" used in "Beyond the Divide". She also collaborates frequently with the artist Christina Vantzou, who has become Laura's fetish actress and can be seen throughout her works of the last few years.

In the present piece of work, "Beyond the Divide", Christina Vantzou and Valeria Garre force the spectator to pass through a visceral state of mind, as if climbing a steep cliff of the human psyche.

www.ulara.org
www.thebreather.org

LUDIVINE LECHAT

BELGIUM / BRUSSELS

TOM DE SMEDT

BELGIUM / ANTWERP

Ludivine Lechat was born in Sacramento (California, USA), and raised and educated in Belgium. She graduated in the Transmedia Postgraduate program in Arts, Media and Design at Sint-Lukas Brussels and currently works as a freelance designer based in Brussels. She specializes in digital illustrations inspired by nature. Her work has been featured in various domains such as the graphic design industry (corporate identity & illustration), interior design and computer games. She collaborates frequently with the Experimental Media Group (EMG, Antwerp), producing generative works of art together with Tom De Smedt of the EMG.

Tom De Smedt is an artist, software engineer, and a cognitive science hobbyist. In 2004, he co-founded the Experimental Media Group at the Sint Lucas School of Arts, Antwerp, Belgium. Since 2008, he has also been affiliated with the Computational Linguistics Research Group (University of Antwerp, Belgium), as a PhD student supervised by prof. dr. Walter Daelemans.

Recent exhibitions 2010: E-culture fair, Dortmund, GE / Design Nature, Liège, BE / Creativity World Forum, Oklahoma, US.

www.ludivinelechat.be
www.organisms.be

KUMI OGURO

BELGIUM / ANTWERP

Kumi Oguro was born in Japan in 1972. Her study of photography started in London in 1996, followed by further development at Koninklijke Academie voor Schone Kunsten (Royal Academy of Fine Arts) in Antwerp through 2003.

Alongside to photography, she also experimented with video and installation while studying in the Transmedia postgraduate program in Brussels. Her research theme at Transmedia was 'Photographic film and Filmic photography', in other words, the relation between still and moving images. This was also the subject of her thesis for the masters course, Filmstudies en Beeldcultuur (Film studies and Image Culture) at the University Antwerp in 2006, with the title "About the 'filmic' in photography". Since then, she has concentrated on developing her own photographic work in which suggestion of *time* and *space* plays an important role.

In recent years, Oguro has participated in exhibitions in Belgium and also in Denmark, Finland, Germany, The Netherlands and France. In 2010, she had a solo exhibition at SANAGI FINE ARTS in Tokyo, Japan. She had lived and worked in Antwerp since 1999.

www.kumiogoro.com

de Vlaamse
Scriptie Prijs
www.scriptieprijs.be

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THIS EXHIBITION IS INITIATED BY SCRIPTIE VZW
FOR THE AWARD CEREMONY OF
THE VLAAMSE SCRIPTIEPRIJS 2010.

Supported by
Hogeschool Sint-Lukas Brussel



www.scriptieprijs.be
www.transmedians.be



PETER SNOWDON

BELGIUM / BRUSSELS
UK / NEWCASTLE

Peter Snowdon was born and grew up in the North-East of England. After graduating in French and Philosophy from the University of Oxford, he moved first to Paris, where he worked for UNESCO, and then to Cairo, where he started making a number of digital films, some of which he still hopes to finish one day. In 2000, he returned to Europe and settled in Brussels, where he was able to combine creative work with a quiet career translating VAT regulations for a well-known European institution. In 2008, he gave up VAT for good, and entered the Transmedia programme at Sint Lukas, from which he graduated this summer. In 2011, he will join the MAD-Faculty in Hasselt/Genk as a doctoral researcher, working on documentary as poetry in a time of globalisation.

Over the last ten years, the films and videos he did manage to finish have been shown around the world, at film festivals and political meetings, in art galleries and village cafes, and underneath ancestral trees.

www.redrice.net
www.unoccupiedterritories.org



CHRISTIANE WITTIG

BELGIUM / BRUSSELS
GERMANY / CHEMNITZ

Christiane Wittig, was born in Germany, graduated as a Media Artist from the Bauhaus-University Weimar in 2002. She continued to develop her artworks in Sydney, Australia and Brussels, Belgium where she did postgraduate study in Art Media and Design at Transmedia (Sint-Lukas University, Brussels). In 2006 she was awarded a scholarship from the Else-Heilliger Fond (EHF) at the Konrad-Adenauer Foundation in Berlin, Germany. Wittig's projects include interactive media installations as well as film and photography. Her interactive compositions bring the spectator into the fragile cycle of emergence and misdemeanours. Her work has been exhibited in various private and corporate collections in Belgium and Germany. Wittig lives and works in Brussels, Belgium and Chemnitz, Germany. In the interactive installations, Christiane Wittig has produced to date, the body and technology are prominent themes, as they relate to the concepts of preservation, endurance and fragility.

Recent exhibitions 2010: Stuttgarter Kunstverein,
Stuttgart, GE / Tapetenwerk „Zereissprobe“, Leipzig, GE

www.christiane-wittig.net

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FOR SCIENCE AND THE ARTS